

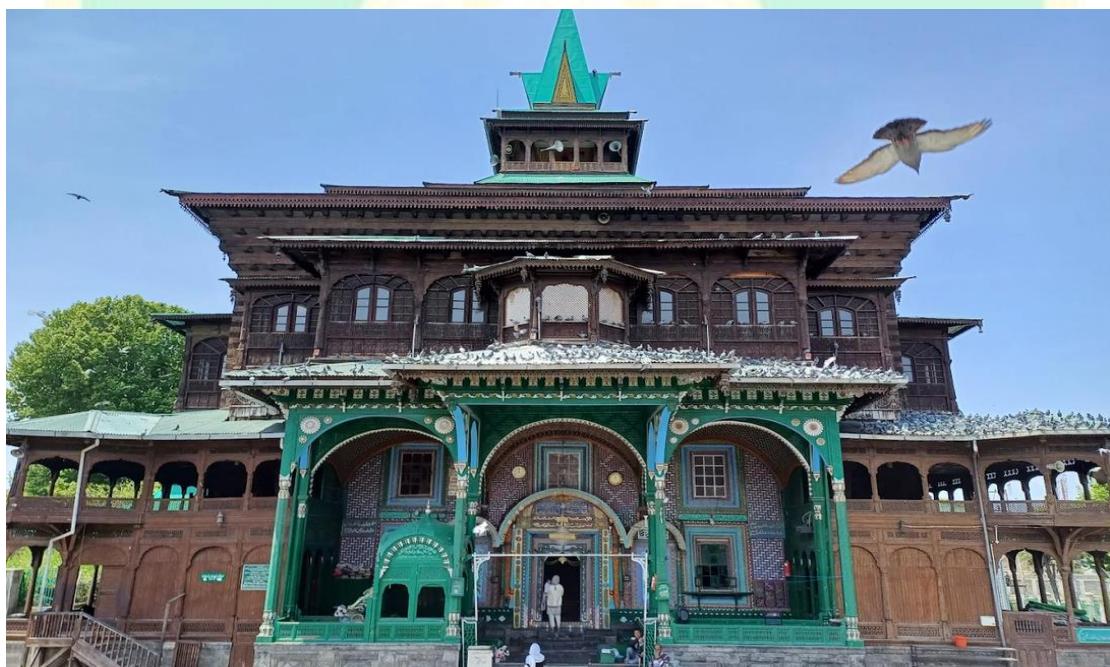


INTEGRATED PROJECT

CLASS VI

- This project uses one common theme to connect learning across all subjects.
- Students explore one topic through English, Mathematics, Science, History, Geography, Civics, and Languages.
- The aim is to show how different subjects are interlinked, not separate.
- Helps students understand the theme from multiple perspectives.
- The project will align with the National Education Policy (NEP) by promoting experiential, holistic, and integrated learning.

Shah-i-Hamdan (RA)



1. **ENGLISH:** Write a diary entry as if you visited Khanqah-e-Moula today. Describe what you saw, what you learned about Shah-i-Hamdan (RA), and how the visit made you feel.

2. **A. MATHEMATICS:** Following are the average number of worshippers of who offered afternoon prayers at shah-i-hamdan

Monday	Tuesday	Wednesday	Thursday	Friday
700	450	650	1100	1500

Draw a bar graph to represent the data.

B. Conduct a research on how Kashmiri architecture blends mathematics.

- Pinjakari
- Khatam band etc.



Presentation Convent Hr. Sec. School

Rajbagh, Srinagar-190008

3. SCIENCE: Shah-i-Hamdan (RA) encouraged many traditional Kashmiri crafts such as wood carving, shawl weaving, and papier-mâché.

Choose one craft and write about:

- The natural materials used
- Where those materials come from (plants, trees, minerals)?
- Why natural resources are important for this craft?

4. HISTORY: Create a simple timeline of four major events in the life of Shah-i-Hamdan (RA).

(For example: birth, travels, arrival in Kashmir, establishment of Khanqah-e-Moula.)

5. GEOGRAPHY: List three natural materials used in the construction of Khanqah-e-Moula (e.g., wood, clay, water for mixing).

Explain why such materials were suitable for Kashmir's climate.

6. CIVIC: 1. Social reform and citizenship

A. How did Shah-i-Hamdan promote responsible citizenship in Kashmir?

B. Discuss:

- Ethical Living.
- Respect for all communities.
- Fairness in trade.
- Helping the poor.
- Role of individuals in society.

7. URDU/HINDI: Write a letter in Urdu/Hindi to your friend telling them about your visit to Khanqah-e-Moula.

Describe:

- What you saw there?
- What you learned about Shah-i-Hamdan (RA)?
- Why the place felt special to you?

8. KASHMIRI/ PUNJABI: Write a dialogue (6–8 lines) in Kashmiri or Punjabi between:

- A teacher
- A student
- The student is asking questions about Shah-i-Hamdan (RA), and the teacher is explaining his teachings.